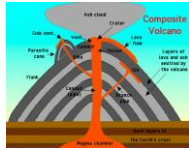
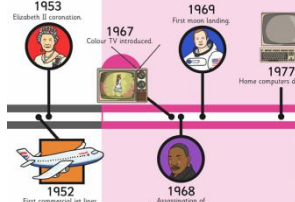


MJS - Our Creative Curriculum Topics

Over the course of an academic year we work on a range of different topics. Our aim is to inspire all of our children; offering them activities that are thought-provoking, challenging but attainable, and rewarding. An effective creative curriculum encourages children to make powerful and meaningful links with the world in which they live. Our goal is to help all our children experience 'Awe and Wonder' in their learning journey through Mundy Junior School.

There are two topic cycles, as our children work in mixed year groups:

Cycle 1

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
In Year 3&4 we will be:	Through the Ages 	Our World Tour 	Discovering Dragons 		Extreme Earth 	Exciting Egyptians 
	Investigating the changes in Britain; from the Stone Age to the Iron Age. Our BOOK STUDY is: <i>Stone Age Boy</i> By Satoshi Kitamura	Using maps & atlases to discover different countries & continents, and research Christmas traditions around the world.	Studying China both Modern and Ancient. Mulling over Myths and creating our own dragon stories!		Finding out about the extremes of our Earths geography: from volcanoes to earthquakes.	Looking at life in Ancient Egypt (one of the earliest civilizations): mummies, pyramids, and Pharaohs!
In Year 5&6 we will be:	Revolutionary Romans 	Reduce Recycle Reuse 	Traders and Raiders 	Star Gazers 	Britain after 1950 	
	Discovering the impact that the Roman Empire had on Britain: invasion, resistance, and new technology! Our BOOK STUDY is: <i>The Roman Mysteries: The Code of Romulus</i> By Caroline Lawrence	Thinking about what we can do to help our planet.	Finding out about how the Anglo Saxons, Scots & Vikings left their mark on Britain.	Pondering about the planets in our Solar System and how it all works!.	Examining significant turning points in British history since the 1950s. Investigating key times of social change – the rise of pop culture, political changes and technological breakthroughs.	

Cycle 2						
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
In  Year 3&4 we will be:	The Mighty Maya 	Follow the Fantasy 	Maybe it's because I'm a Londoner 	Powerful Potions 	Gods and Mortals 	Eco-Warriors! 
	Exploring the Maya civilisation (& contrasting it with British history): writing, art, architecture, and astronomy. Our BOOK STUDY is: <i>Rain Player</i> by David Wisniewski	Delving deep into fantasy stories. Our BOOK STUDY is: <i>The Lion the Witch & the Wardrobe</i> by C S Lewis	Investigating London landmarks and its changing populations; plus, finding out about the importance of the River Thames.	Creating powerful poetry; and maybe mixing and making different materials! Our BOOK STUDY is: <i>Georges Marvellous Medicine</i> By Roald Dahl	Studying life in Ancient Greece: society, religion, and education to find out how they influenced the western world.	Discovering the importance of The Rainforest and it's impact on our planet. Our BOOK STUDY is: <i>The Lorax</i> By Dr Seuss
In  Year 5&6 we will be:	We are all Born Free 	Delve into Derbyshire 	Time Travellers 	Step into the painting 	Dig for Victory 	
	Exploring life for a refugee and finding out about Human Rights and how people like Emeline Pankhurst & Nelson Mandela made their mark in history. Our BOOK STUDY is: <i>The boy at the back of the class</i> By Onjali Rauf	Delving into Derbyshire's local history. A trip around Medieval and Tudor times, with an investigation of a significant and tragic 17th Century local event. Looking at our great Halls and how the plague devastated a Derbyshire Village.	Seeking time travellers... to inspire our own science fiction adventures! Our BOOK STUDY is: <i>The Time Machine</i> By H.G.Wells Retold by Eric Brown	Using the artwork of great artists in history as a stepping-stone to discover their worlds...	Investigating life on the British Home Front during WW2 - a significant turning point in British history. How did the British people cope with the Blitz, evacuation, rationing and having to 'Make do and Mend'? Our BOOK STUDY is: <i>Letters from the lighthouse</i> By Emma Carroll	