

Mundy C of E Junior School.
Art Progression of Skills.



	Year 3	Year 4	Year 5	Year 6
Drawing	• Build on skills of tonal shading in their drawing. • Show facial expression in art • Use sketches to help produce a final piece of art. • Use different grades of pencils to show tones and textures. • Use line to replicate geometric patterns in Islamic Art	• Begin to make individual choice in their choice of media . • Show body language in sketches and paintings • Use line, tone, shape and colour to represent figures and forms in movement. • Show reflections in art • Use line to replicate geometric patterns	• Begin to include measuring skills to help with proportion in their drawings. • Use shading to create mood and texture • Organise line, tone, shape and colour to represent figures and forms in movement. • Use shading to create mood and feeling. • Learn and use technical vocabulary • Evaluate and analyse creative works.	• Explain the different tools used to create art. • Explain personal choices of specific art techniques used. • Draw with precision using different gradient pencils or other mediums for effect • Show shape, proportion and perspective in drawings and artwork.
Clay/Textiles/3D Sculpture	• A project using clay.	• Sculpt using clay and other mouldable materials.	• Research the work of an artist and use their work to replicate a style	• Create a mosaic, mask and sculpture.
Painting	• Know tertiary colours • Further explore tint/tone shade- apply this in their paintings. • Create a background using a colourwash • Use a range of brushes to create different effects in painting. • Identify the techniques used by different artists • Compare the work of different artists. • Recognise when art is from different cultures. • Recognise when art is from different historical periods.	• Mix tertiary colours • Know how different colours affect our mood/feelings-compare/contrast two paintings with separate moods. • Experiment with the styles used by other artists. • Explain some of the features of art from historical periods.	• Use tertiary colour in their paintings • Use the past as a source of artistic inspiration.	• Make individual choices regarding choice of media and state why in their work. • Research artwork from different periods of history. • Research artwork from different periods of history and locations and investigate similarities and differences between the technique and styles used. • Identify great artists and how their work has impacted on art today • Explain the style work produced and how it has been influenced by a famous artist. • Use feedback to make amendments and improvements to art.

Printmaking/Collage/ IT	• Shape prints—adding colour • Use digital images and combine with other media in artwork. • Use IT to create art which includes my own work and that of others.	• Print onto different materials using at least 4 different colours • Integrate own digital images into my art.	• Use images which have been created, scanned and found; altering them where necessary to create art.	• Use A range of e- resources to create Art. • Print using relief or etching to create different patterns.
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