

Mundy C of E Junior School.

Art and DT Key Vocab



Basics	Year 3	Year 4	Year 5	Year 6
Brush: A tool for applying paint. Clay: A sticky fine grained earth that can be moulded when wet. Can be used to make pottery. Colour: The property possessed by an object of producing different sensations on the eye as a result of the way it reflects light. Draw: Produce a picture by making lines and marks on paper. Paint: A coloured substance which is spread over a surface and dries to leave a thin decorative coating. Pattern: A repeated decorative design. Pencil: An instrument for writing and drawing. Picture: A painting, drawing or photograph. Shape: The external form, contours or outline of something. Glue: An adhesive substance used for sticking materials together. Artist: A person who creates paintings or drawings. Collage: A piece of art created by sticking different materials onto a backing. Design: A plan or drawing used to show the workings of an item before it is made. Detail: A minor decorative feature used in a work of art. Drawing: A picture or diagram made with a drawing implement. Image: A representation of the external form of a person or object in art. Print: Mark a surface with a coloured design or pattern. Texture: The feel, appearance or consistency of a surface or a substance.	Cool: Containing light colours (pale blue, green or grey tones). Hue: A colour or shade. Line: A long narrow mark or band. Materials: Items needed to create a piece of art. Position: A particular way in which something is positioned. Sculpture: The art of making a two or three dimensional representation of an item using stone, wood, metal etc. Sketch: A rough unfinished drawing or painting. Textiles: A type of cloth or woven fabric. Tone: A quality of brightness, deepness or hue of a shade of colour. Visual: Relating to seeing or sight. Warm: Referring to colours such as; red, yellow or orange.	Appearance: The way that something looks. Dimension: The measurements of an object. Equipment: The items needed for a particular purpose. Illustrate: Provide a book/newspaper with pictures. Mixing: Combine different substances to form another substance. Natural: Derived from nature, not man made. Or the colour white. Opacity: The quality of lacking transparency. Techniques: A particular way of carrying out a task. Transparency: The condition of being able to see through it.	Ceramic: Made of clay and permanently hardened by heat. Charcoal: A black solid made from carbon of an item when heated, used for drawing. Effect: A change which I a result of actions taken. Experiment: A course of action taken without being sure of the outcome. Impact: A marked effect of influence. Processing: perform a series of changes in order to change or preserve. Proportion: Dimension or sizes of items. Reflection: An image seen in a mirror. Have thoughts about the item you have created. Shadows: A dark area or shape produced by a body coming between rays of light and a surface.	Architect: A person who designs buildings. Atmosphere: The tone or mood of a place, situation or creative work. Complementary: Combining in such a way as to enhance or emphasize the qualities of each other. Dyeing: Add a colour to change the colour of something by soaking it in a solution. Joining: To link or connect items together. Mosaic: A picture produced by arranging small pieces of stone, tile, glass etc. Portraiture: The art of painting or taking portraits. Precision: The quality of being exact and accurate.