

Art Spring 2 MTP/STP Year 3/4 (2021-22) Cycle 2

W/B 07/03/2022	W/B 14/03/ 2022	W/B 21/03/2022
Art MyLO: To recognise art from different cultures. Art WK2 Willow Pattern PPT Introduce the Chinese art work of the Willow Pattern plate. Show examples of the plate – see JE for artefacts. Watch a power point about the Willow Pattern plate story.  Print out Art WK2 willow pattern plate to copy Task: Draw around a circular plate or bowl in their sketch books. Using artefacts, pictures and posters, draw a simplified version of the Willow Pattern plate that includes all the elements of the story. Try to show body language of the characters. Go over pencil lines in light and dark blue mediums – pencil crayons, blue pens and blue felt tip pens. Add a pattern around the edge of the plate. Plenary: Swap seats and evaluate work with a friend – have all the Chinese elements from the story been drawn? Is it in the style of the artist? Improvements?	Art MyLO: To use a range of brushes to create effects in painting. Art WK3 Chinese Writing ppt Look at examples of Chinese writing on the Power Point. Talk about the use of different types of brush strokes to achieve the different thicknesses of lines. Chinese writing has over 4,000 characters or letters.  Task: Use at least 4 types of brushes and black paint to emulate different Chinese characters. Can they write their name? Can they write their Chinese Zodiac sign? Art WK3 alphabet Art Wk 3 words Art WK3 zodiac Copy a sentence into their sketch books or on red or yellow paper/card. Leave to dry and stick into sketchbooks.	Art MyLO: To show reflection in art work. Art WK4 reflection ppt. Talk about the signs of the Chinese zodiac – can they remember the 12 signs from last term? (Rat, ox, tiger, snake, horse, pig, rooster, rabbit, dragon, monkey, sheep and goat). Explain today that they are going to try to draw the reflection of some of the Chinese New Year animals.  Show half of the Tiger photograph on the IWB. Then show the second photograph of where JE has copied the reflection on the other side using thick and thin pencil strokes. Do they look the same? Is it symmetrical? Have I used the same amount of pressure to create thick and thin or light and dark lines? How could I improve my work? Task (Art Wk4 animal half) In sketchbooks, children select and stick in half an animal – tiger is a good choice for texture, tone and value. Using pencils and maybe ones of different gradients – 2B, HB – copy the other half of the black and white picture. Use mirrors to help. Plenary – leave sketchbooks on the tables or in the Pod and let the children walk around the “gallery” to evaluate and appreciate the artwork.

