

Art AUTUMN 1 MTP/STP Year 3/4 (2021-22)

Week 3	Week 4	Week 6
MyLO: <u>Explore the roles and purposes of artists, working in different times and cultures.</u> <u>To make careful observational drawings.</u> <u>How did Stone Age people communicate? (Cave paintings)</u> Show chn virtual tour of the cave art of Lascaux. https://www.youtube.com/watch?v=nYhmq3vo7aY Explain that people didn't write things down in the Stone Age but they did do Cave paintings. This was their way of communicating with others and recording events. Stone Age people's paintings consisted of what they saw in their daily life and helped us to learn more about the Stone Age, e.g. animals alive at that time, tools used for hunting, clothing. Task 1*Chn to create own cave drawing style artwork based around a day in the life of a Stone Age person and what they could encounter, using pictures of Lascaux to support their understanding. This works best on cream sugar paper using charcoal or pastels/chalks. Fix with hairspray and add to sketch book or class display. 2/3*Create own cave painting to show events, objects/artefacts	• MyLO: <u>Use different hardness of pencils to show line, tone and texture.</u> • <u>Use shading to show light and shadow.</u> <u>What is Stonehenge and how and why was it built?</u> There are some Stone Age stone circles still standing today. Historians do not know exactly why they were created but they are quite a mystery. Some ideas historians have had are: - To measure the movement of the sun and moon - To create a special meeting place - For spiritual worship Historians have been puzzled by how stone age people actually created these stone circles due to how heavy the stones are and the lack of machinery in Stone Age times. Once of these was Stonehenge. Virtual tour of the Stonehenge https://www.english-heritage.org.uk/visit/places/stonehenge/history-and-stories/stonehenge360/ Chn to feedback – what did they notice? Why do they think it could have been created? Task 1* Sketch Stonehenge using different pencils such as 2B 2H and grey/black crayons. Try to show the different tones, lines, texture and shades of the grey stone. 2/3* Same as 1* except try to show 3D stones and perspective.	• MyLO: <u>To use clay and other mouldable materials.</u> • <u>Use different tools and techniques to achieve variations in line, texture, tone, colour, shape and pattern.</u> 1) Revise Stonehenge sketches from the last art lesson. Which were successful and why? How could they improve their work next time? 2) Look at the book from the library about Stonehenge and how it was made. Reshow the virtual tour of Stonehenge if needed. https://www.english-heritage.org.uk/visit/places/stonehenge/history-and-stories/stonehenge360/ 3) Today we are going to make a model of Stonehenge using mouldable materials such as play-do, clay and papier mache. Think about the size and shape of your model. How can you make the stone look weathered? How can you give it texture? It will need a strong base to stand up. Tasks: In groups or with a partner. 1* = Make a replica of Stonehenge from play-do or recycled materials. 2* = Make a replica of Stonehenge from air dry clay using different tools and mark making techniques. 3 = Make a replica of Stonehenge from boxes covered in papier mache to show texture. Leave to dry and paint shades of grey. Extension: Add pipe cleaner people to worship at Stonehenge

