

Creative Arts Summer 1 MTP/STP Year 3/4 (2021-22) Cycle 2

W/B 02/05/2022	W/B 09/05/2022	W/B 16/05/2022	W/B 23/05/2022
Art MyLO: To use colour-mixing and finishing techniques to create a paper-weight. Prior to the lesson, the children need to bring in a rock or stone from home around the size of their fist. Today the challenge is to use limited palette of paints to create a rock paper weight. The coloured paints are red, yellow, blue for the hues and black and white for the shades and tones. Sticky Knowledge What are the primary colours? (Red, yellow and blue) What are the secondary colours? (Colours made from mixing two primary colours such as orange, green, purple) What are the tertiary colours? (Colours made from mixing three colours such as brown, light green, violet, turquoise) What are shades or tones of a colour? (Adding black or white) Show the power -point on colour mixing. Art WK2 L2 colour mixing ppt Now show the colour wheel Art WK2 L2 colour wheel. Can they recall how to make green,	Art MyLO: To use scale and proportion to create a collage. Prior to this lesson, the teacher needs to buy 3 or 4 boxes of ear cotton buds to use to make the dinosaur skeleton. Black paper or card – one piece between 4 children. Glue Scissors Today in groups of 4, the class are creating a skeleton of a dinosaur using knowledge of fossils and skeletons from their science work. Sticky Knowledge What is a fossil? What is a skeleton? Can they remember any names for the different bones? Look at pictures of dinosaur fossils and skeletons on the Internet. Talk about the different parts they can see. In their group, on black paper or card, they are going to create a fossil or skeleton of a dinosaur. Look at the example on the IWB that I created and other	Art MyLO: To use colour-mixing to create the background of a painting. Sketchbooks Paints and medium sized brushes. Mixing palettes Sticky Knowledge. How did we create a sunset using 2 colours last year? What technique did we use for our Stone Henge pictures? Do we go dark paint to light paint or light paint to dark paint? Today we are going to start out dinosaur landscape frieze in our sketchbooks. Make sure the sketch book is landscape before writing the date and MYLO across the top. The children can use two types of shading. Divide the page into two using a ruler to draw the line across the page. The top part will be the sky and the bottom part the land. Use white and blue or purple paint to create the sky. Paint one stripe of white along the top of the sky. Now add half a brush full of blue/purple paint to the	Art MyLO: To observe closely and add detail using thick and thin lines. A5 paper – 2 or 4 per child Sketchbooks Sticky Knowledge. Last week we used colour mixing techniques to create the background of our dinosaur landscape painting. How did we create subtle shades? What techniques did we use? This week, we are going to follow “draw with Rob” to create dinosaurs to add to the foreground. We need to use thick and thin lines to add detail and depth. Then we can cut them out to use as a foreground to our original landscape. Each child needs 4 pieces of A5 paper and lay them out in portrait or landscape position, depending upon the type of dinosaur they are creating. Watch “draw with rob” for the dinosaur pictures. https://www.youtube.com/watch?v=bhyCxVPb1qU https://www.youtube.com/watch?v=saT2cPn3KEg&list=PLYbUsFft50EKvGZvXk2uDAVu8Yfr5sJn_&index=6 https://www.youtube.com/watch?v=JqmlhSL3il8&list=PLYbUsFft50EKvGZvXk2uDAVu8Yfr5sJn_&index=5 https://www.youtube.com/watch?v=WR55SUFtfz0&list=PLYbUsFft50EKvGZvXk2uDAVu8Yfr5sJn_&index=4 Go round the outline in thin handwriting pens before adding colour and shade with pencil/wax crayons or pastels. Cut out each dinosaur carefully and position on the background. Sketchbooks must be in landscape position. Glue dinosaurs to the landscape. Could use thick card squares or sticky foam squares to attach each dinosaur to give it a 3D effect.

orange or purple secondary colours? How do you make the tertiary colours brown, turquoise, light green, violet? Using that knowledge, record “paint sums” in their sketch books for primary, secondary and tertiary colours. EG Red + Yellow = orange. Could record the colour words in pencil crayon. Below, draw a large rock or stone and create their paper weight design. Simple bold designs work best. Colour. Now use paints and thin brushes to copy design onto their rock, mixing colours independently. Leave to dry and TA varnish later.	ideas. (Art WK3 L3 Dinosaur fossils) Explain how I used cotton buds cut to size and scale to represent bones of a T-REX. I added white paper cut into the shape of a skull and jaw plus pelvis to link it together. As a group they need to decide which dinosaur fossil they are making and which part each group member is working on. Be careful when cutting as the cotton buds can “ping” onto the floor. Use glue to stick the skeleton on once everything is in place.	white in the mixing palette and mix thoroughly. Paint one line of pale light blue/purple UNDER the first white line. Repeat until you reach the pencil line in the middle of the book. Children can continue to go to the bottom of the page to reach a dark blue/purple line or use a similar process to paint the land. Paint a white line under the skyline first and then add half a brush full of green in another paint palette, mixing thoroughly. Paint the light green line BELOW the white line. Repeat x 5.	
--	--	--	--