

Art and DT Summer MTP/STP Year 5/6 Swinging Sixties (2021-22)

W/B 25 th April	W/B 2 nd May	W/B 9 th May	16 th May	WB 6 th June
MYLO: To observe closely when sketching. Draw with precision using different gradient pencils or other mediums for effect Show shape, proportion and perspective in drawings and artwork. (Yr5/6 obj) You will need mirrors for this lesson and sketchbooks. 1) Using the drawing a self-portrait drawing PowerPoint. In this session the children are going to be learning about proportion and position of the parts of a face. 2) Discuss the different elements and their positioning and relative. You may want to print slide 2 of the PowerPoint to be stuck in their art books as a guidance. 1= Work through the rest of the PowerPoint with children doing each step within their book – using the lines to help them get the position and proportion correct for the main features of a face. 2= Share their portraits with the class and discuss the following questions: • What did they find easiest? • What did they find hardest? • Which parts of their	MyLO: To add detail to a portrait. 1) Recap on last week's lesson in terms of position and proportion. Tell the children that this week we are going to focus on the detail of the face. 2) Use the half a face PowerPoint. Discuss the detail in the face that we did not find last week. Discuss how the face is somewhat symmetrical. Show children how to draw the other side of the face 1= To be stuck in and completed in art books. Children given half of a famous person's face and must complete the other half to make a full face. 2= Children to use drawing pencils to complete their portrait in black and white, focusing on the detail within the famous person's face (e.g. any individual features moles, freckles etc). 3= Evaluate their own work: What did they find easiest? What did they find hardest? Which parts	MyLO: To create a piece of pop art based on the style of Andy Warhol. Explain to the class that this week we are going to be looking at Andy Warhol and Pop Art. Discuss with the class if they have ever heard of Andy Warhol and if they know what Pop Art is? Work through the Pop Art PowerPoint. 1= Explain to the class that today they are going to choose one of the Pop Art Characters and draw this in their Art books in the style of Andy Warhol. This week they only need to draw the picture once. 2= Select 3 different colours that they wouldn't normally use and colour their image in with these colours. 3= Share their Andy Warhol inspired images with the rest of the class.	MyLO: To continue to explore the use of Pop Art. 1= Explain to the class that today they are going to choose one of the Pop Art Characters and draw this in their Art books in the style of Andy Warhol. This week they only need to draw the picture once. 2= Select 3 different colours that they wouldn't normally use and colour their image in with these colours. 3= Share their Andy Warhol inspired images with the rest of the class.	MyLO: To design a t-shirt based on 1960s fashion. Show the class this video about 60s fashion. https://www.bbc.co.uk/bitesize/clips/zh72tfr 2) Show slide one of the Ideas PowerPoint, this will give them different ideas about 60s designs and fashion. 3) Explain that into today's lesson they are going to design their own 60s fashion item. This design will be transferred onto a t-shirt. They will either be using the fabric printer, or the fabric crayons. They need to use today's lesson to design their templates and the colours that they will need. Tasks 1= This is to be drawn, coloured, and labelled in their art books. Explain to them that as they will be creating their own stencils, they need to make sure they are not too intricate as they will need to cut them out. Provide t-shirt template if needed. 2= If there is time, they are to get a piece of print paper and very carefully draw their design onto the paper and carefully cut it out in preparation for next week's lesson. We do not have much of this paper so they must be careful. Explain that if they are choosing to print that there are only certain colours they can use. We have six print machines, so there will be six different colours this will save time having to keep cleaning the print machines.

proportion and position could be improved?

of the detail do they think could be improved?

Plenary point in sketch books.