

MJS – CYCLE 2 – SPRING 1 – Y56 Traiders and Raiders Creative Arts (2021-22)

Week 2 Art	Week 3 Music	Week 4 Music	Week 5 Music	Week 6 Art
<u>MyLO: To draw a Viking using a step-by-step guide.</u> <i>All sketches to be completed in Art books.</i> 1) Watch: The Step-by-Step Guide on How to Draw a Viking. I would start it from 1 minute in. 2) The video can move quite quickly so for those who would like, there is a step-by-step paper guide on how to draw a Vikings head. 3) There is also a step-by-step paper guide on how to draw a Viking, for those who would rather use this than the video. <i>Children to leave these uncoloured as we will be using a later lesson to learn paint mixing skills in order to paint our Vikings.</i>	<u>MyLO: Analyse and respond to a piece of orchestral music</u> 1) Play: CBBC - Ten Pieces - In the Hall of the Mountain King by Edvard Grieg Background information: Grieg's music drew on the Norwegian folk tunes of his homeland. Grieg's 'Peer Gynt Suite' tells the story of a young boy – Peer Gynt, who falls in love with a girl but is not allowed to marry her. He runs away into the mountains but is captured by trolls who take him to their King. Peer Gynt tries to escape but is chased by the trolls and runs into the troll King but eventually gets away. 2) Watch the full performance (stop and replay when necessary). Children fill in Peer Gynt - Hall of the Mountain King and answer these questions: Initially, Peer Gynt sneaks away from the troll King, Ask children to describe why they think the music sounds like someone creeping?!! (E.g. the music is quiet, gentle, slow etc.) Some trolls hidden in the crooks and cracks of the old hall wake up as Peer Gynt tries to find his way out. Ask children to describe how the music changes to demonstrate this (E.g. Grieg uses brass instruments joining in on the last note of the motif to represent this idea). The trolls don't want Peer Gynt to know they're on to his escape! Peer Gynt keeps turning corners, while more and more trolls begin to wake up and join in the chase. Ask children to describe what happens to the music to illustrate this	<u>MyLO: Learn the 'Loki the Joker song.</u> 1) Watch: Viking Saga Songs. 1: Loki the Joker. 2) Work through the video allowing the children to follow the instructions. You may need to keep stopping and starting the video in order for the class to participate. <i>Below the video there is a guide to specific timings of the video. This will help when teaching the lesson in case you need to recap any sections.</i>	<u>MyLO: To learn the 'Sing us a Saga Song'.</u> 1) Watch: Viking Saga Songs. 4: Sing us a Saga. 2) Work through the video allowing the children to follow the instructions. You may need to keep stopping and starting the video in order for the class to participate. <i>Below the video there is a guide to specific timings of the video. This will help when teaching the lesson in case you need to recap any sections.</i>	<u>MyLO: To learn colour mixing techniques.</u> <i>For this lesson you will need paint brushes, water pots, paint pallets with red, blue and yellow paint in and a spare pallet for mixing.</i> 1) Discuss with the class primary colours, can they name these colours, show them slide 2 of the Mixing Colours PowerPoint. 2) Now discuss what colours we would make if we mixed the primary colours together, these are known as secondary colours. Show slide 3. 3) Now discuss tertiary colours, these are colours made by mixing a primary colour with a secondary colour. Show slide 4. Stick the colour wheel examples into art books. Task: 1) Using what they have learnt this lesson. Use the paints to mix the colours and complete the colour wheel template.

	(E.g. the tempo, dynamics and instruments chosen). Dynamics - The volume of sound; the loudness of the sound. Tempo - The pace at which music moves. Peer Gynt realises the frenetic trolls are right behind him and as he turns one way he finds a door, but it is locked! He turns another way to find another door, but that is locked too! He turns around one final time to find the King looking down on him. This is where Grieg's piece of music ends. Ask children to think about what might happen next? 3) Creative response: Design a CD cover to illustrate this piece of music.			
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