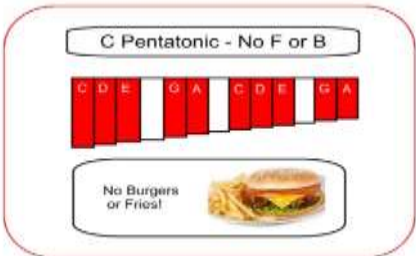


Music Planning Spring 2 Y34 (2021-22)Cycle 2

W/B 28/03/2022	W/B 03/04/2022 – 2 lessons
Music MyLO: To understand the meaning of Pentatonic. To recognise instruments from Chinese culture. Revise China, where is it? What instruments are common within the culture? https://www.youtube.com/watch?v=hyoi1MCwiEg topic books Find out about Pentatonic, what is it and how can we use this to help us compose. The Pentatonic scale is the notes C-D-E-G-A-C-D-E-E-A on a xylophone. Record this sentence in their books and draw the pentatonic scale like a xylophone from the board.  https://www.youtube.com/watch?v=kc-RzwxPBUC Listen to some musicians from China playing for a dragon dance. https://www.youtube.com/watch?v=vi95ZTEHoL8 https://www.youtube.com/watch?v=O3pdiuCh32E	Music MyLO: To understand how to use the pentatonic scale to compose a melody. To compose from a brief using a simple structure. To distinguish pitch and tempo. To use the xylophone to play and perform. Topic books Revise pentatonic scale from last week and link to standard notation, introducing them to structure in music. Draw the pentatonic scale in their books.  Ask them to start to compose their pentatonic melodies on the xylophone. They will then format this into Section A beginning - quiet, slow; Section B middle – getting louder and faster and Section C – loud climax. Record notation and how it is to be played in topic books. (EG Section A – quiet and slow using notes C D E; Section B – louder and faster tempo with dynamics using E G A; Section C loud climax played fast on A and C.)

https://www.youtube.com/watch?v=Ep6FJmh3jJ4 What is familiar to our music and what is different? Record thoughts and ideas in topic books. Explain that this and next week they are going to compose a piece of music to make their dragon puppet dance to. (They made these last half term) The music will be on a xylophone and be created using a pentatonic melody. They will make their dragon dance and perform on a xylophone, recorded on an IPAD. They will work in threes or small groups.	They will compose to the section brief as outlined above. They need to relate the music to how their dragon puppets made last term will dance and they need to use the rules. Now look at dynamics (volume) and changed in tempo to this and extend it. • Does this sound like music that a dragon could move to? • Add an intro and an ending to help the structure. How can you improve your work? Now practice their puppet show and spend time on the performance and recording for their assessment on an IPAD.
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