



MJS - English Long-Term Plan (Cycle 1)

Year 3&4	Autumn 1				Autumn 2			
Creative Topic	Through the Ages				Our World Tour			
Key Theme	English Writing Skills (1 week)	BOOK STUDY: How to Wash a Woolly Mammoth <i>Michelle Robinson</i> (2 weeks)	BOOK STUDY: Stone Age Boy <i>Satoshi Kitamura</i> (3 weeks)	Poetry (1 week)	Where would you like to live? 3.2 Wordsmith (3 weeks)	Famous Explorers (1 week)	Assessments	Cultures & Christmas traditions around the world (3 weeks)
Writing Composition Focus	Grammar methods	Instructions	Narrative writing: Historical fiction	Performance & rhyming poems	Non-chronological reports	Recounts: Biography		Information texts Recounts: Diary entries Narrative writing: Christmas stories

Year 5&6	Autumn 1				Autumn 2			
Creative Topic	Revolutionary Romans				Reduce Recycle Reuse			
Key Theme	English Writing Skills (1 week)	BOOK STUDY: The Roman Mysteries: The Code of Romulus <i>Caroline Lawrence</i> (4 weeks)	The life of a Roman soldier (2 weeks)	Climate Change & Pollution (3 weeks)	Poetry (1 week)	Assessments	What happens to our recycling? (1 week)	SHORT FILM STUDY: Treasure <i>Chelsea Bartlett</i> (2 weeks)
Writing Composition Focus	Grammar methods	Narrative writing: Historical crime mystery	Recounts: Diary entries	Recounts: Newspaper reports Discussion texts Persuasive letters	Classic and contemporary poetry		Explanation texts	Descriptive writing using figurative language

Year 3&4	Spring 1				Spring 2			
Creative Topic	Discovering Dragons				Discovering Dragons			
Key Theme	Dragon Identification <i>Pie Corbett</i> (2 weeks)	How to Look after a Pet Dragon <i>Pie Corbett</i> (1 week)	China – ancient & modern. From Myths to reality. (2 weeks)	Chinese New Year (1 week)	A Dragon Adventure (3 weeks)	Assessments	Did dragons really exist? (1 week)	Poetry (1 week)
Writing Composition Focus	Non-Chronological Reports	Instructions	Myths: The Four Dragons (link to geography) Persuasive writing: Adverts & travel brochures	Recounts: Newspaper reports (links can be made to the Chinese new year myth story)	Narrative writing: Fantasy		Discussion / Balanced arguments	Shape poems

Year 5&6	Spring 1				Spring 2			
Creative Topic	Traders & Raiders				Star Gazers			
Key Theme	Norse Mythology (3 weeks)	Lindisfarne – Holy Island (2 weeks)	Poetry (1 week)		The Solar-system (2 weeks)	Holidays in Space! (1 week)	Assessments	Holst – The Planets. Using music as an inspiration for creative writing. (2 weeks)
Writing Composition Focus	Narrative writing: Myths	Recounts: Newspaper and news reports	Norse kennings & poetry analysis		Non-Chronological Reports	Persuasive writing: Travel brochures		Narrative writing: Science Fiction and Characterisation

Year 3&4	Summer 1				Summer 2			
Creative Topic	Extreme Earth				Exciting Egyptians			
Key Theme	English Writing Skills – ocean themed (1 week)	Ocean animals (1 week)	Endangered animals. (2 weeks)	Letter to MP about protecting endangered animals (1 week)	The Story of Osiris and the creation story (3 weeks)	Assessments	Poetry-Playing with Words <i>Poetry 3.2 Wordsmith</i> (1 week)	Was Tutankhamun killed? <i>3.1 Wordsmith</i> (2 weeks)
Writing Composition Focus	Grammar methods	Writing to inform: Leaflets & fact-files	Recounts: Newspaper reports	Recounts: Persuasive letters (formal)	Narrative writing: Historical (Time Travel)		Poetry	Explanation texts

Year 5&6	Summer 1 (5 weeks)			Summer 2				
Creative Topic	The Swinging Sixties			The Swinging Sixties				
Key Theme	A time of social change – UK in the 1960s (1 week)	The Beatles & the UK cultural revolution (2 week)	Characters from Beatles songs (2 week)	Martin Luther King and the American Civil Rights Movement (2 week)	Neil Armstrong and the Apollo 11 Moon Landing (1 week)	Assessments	Neil Armstrong and the Apollo 11 Moon Landing (1 week)	Life in the 1960s (UK) (2 weeks)
Writing Composition Focus	Discussion writing: balanced arguments	Non-chronological report for a history magazine Interview – script writing	Narrative writing: Biographical fiction short story	Recounts: Newspaper reports Speech writing	Recounts: Biography		Poetry	Writing to inform: Leaflets & fact-files Instructions