



MJS - English Long-Term Plan (Cycle 2)

Year 3&4	Autumn 1 – 7 weeks				Autumn 2 – 8 weeks			
Creative Topic	The Mighty Maya				Follow the Fantasy			
Key Theme	English Writing Skills (2 weeks)	BOOK STUDY: Rain Player by David Wisniewski ...a ball arrives in the classroom with a warning asking children if they dare to play the most dangerous game of all time!...(4 weeks)	Where does chocolate come from? (1 week)		BOOK STUDY: The Lion, the Witch, and the Wardrobe By C.S.Lewis (4 weeks)	Assessments	Letter to The White Witch (Queen) to complain & persuade her to 'Bring back summer' (2 weeks)	Poetry (1 week)
Writing Composition Focus	Grammar methods	Retell a story (orally) Recounts: Diary Newspaper reports Descriptive writing using figurative language and character studies	Explanation texts		Narrative writing: Fantasy Describe settings and characters Write a fantasy story		Persuasive texts: Formal, complaint and persuasive letters	Christmas poetry Visual poems

Year 5&6	Autumn 1				Autumn 2				
Creative Topic	We are all Born Free				Delve into Derbyshire				
Key Theme	English Writing Skills (1 week)	BOOK STUDY: The boy at the back of the class <i>by Onjali Rauf</i> (6 weeks)			Derbyshire in Tudor Times – investigating Hardwick Hall (2 weeks)	The Black Death – Eyam plague village (2 weeks)	Assessments	Medieval Medicine! (1 week)	A Tudor Christmas (2 weeks)
Writing Composition Focus	Grammar methods	Persuasive texts: Persuasive letters	Contemporary narrative: Refugee story Descriptive writing Dram	Recounts: Newspaper report	Persuasive texts: Adverts	Historical research: Eyam Recounts: Diary		Instructions: Recipes	Non-chronological reports Information leaflets

Year 3&4	Spring 1 – 6 weeks			Spring 2 – 5 weeks		
Creative Topic	Maybe it's because I'm a Londoner			Powerful Potions		
Key Theme	English Writing Skills (1 week)	Discovering London (3 weeks)	London News! (2 weeks)	BOOK STUDY: George's Marvellous Medicine <i>by Roald Dahl</i> (4 weeks)	Assessments	Poetry Unit 3.2 Playing with Words (1 week)
Writing Composition Focus	Grammar methods	Research: London – past & present Non-chronological reports	Recounts: Newspaper reports	Instructions: Recipes Recounts: Diary		Listening and responding to a range of poems. Learn about poems that play with language.

Year 5&6	Spring 1			Spring 2			
Creative Topic	Time Travellers			Step into the painting			
Key Theme	What is Science Fiction? (1 week)	BOOK STUDY: The Time Machine <i>by H.G. Wells</i> <i>retold by Eric Brown</i> (3 weeks)	The Time Traveller (2 weeks)	Who was Leonardo da Vinci? (2 weeks)	Step into the painting... meeting the Mona Lisa (1 week)	Step into the painting... The Great Wave off Kanagawa (1 week)	Assessments
Writing Composition Focus	Researching a genre – science fiction	Narrative writing: Science Fiction Study a text Describe characters and settings. Story sequencing & plans.	Narrative writing: Science Fiction Write a sci-fi time travel story	Recounts: Biography	Character descriptions	Poetry – recognising different types of poetry – Hokusai haiku	

Year 3&4	Summer 1			Summer 2		
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Creative Topic	God & Mortals		Eco Warriors			
Key Theme	Poetry Unit 3.2 Playing with Words (1 week)	Ancient Greek Myths (5 week)	Book Study: The Lorax By Dr Seuss (3 weeks)	Assessments	Discover the Rainforest (2 weeks)	Eco-School (1 week)
Writing Composition Focus	Listening and responding to a range of poems. Learn about poems that play with language.	Research: Myths stories and their key features. Narrative writing: Myth quest story	Descriptive writing using figurative language Persuasive writing: Letter Narrative writing: Fantasy short story		Research and informative writing: leaflets Debate	Note-taking skills informative writing: posters

Year 5&6	Summer 1		Summer 2			
Creative Topic	Dig for Victory		Dig for Victory			
Key Theme	Book Study: Letters from the Lighthouse By Emma Carroll (6 weeks)		Book Study: Letters from the Lighthouse By Emma Carroll (3 weeks)	Assessments	Book Study: Letters from the Lighthouse By Emma Carroll (3 weeks)	
Writing Composition Focus	Descriptive writing using figurative language / different perspectives / continuation of a historic narrative Play-script writing Recounts: Letters & postcards Diary entries		Recounts: Newspaper reports Discussion writing: Balanced Arguments Instructions		Poetry Summarising	